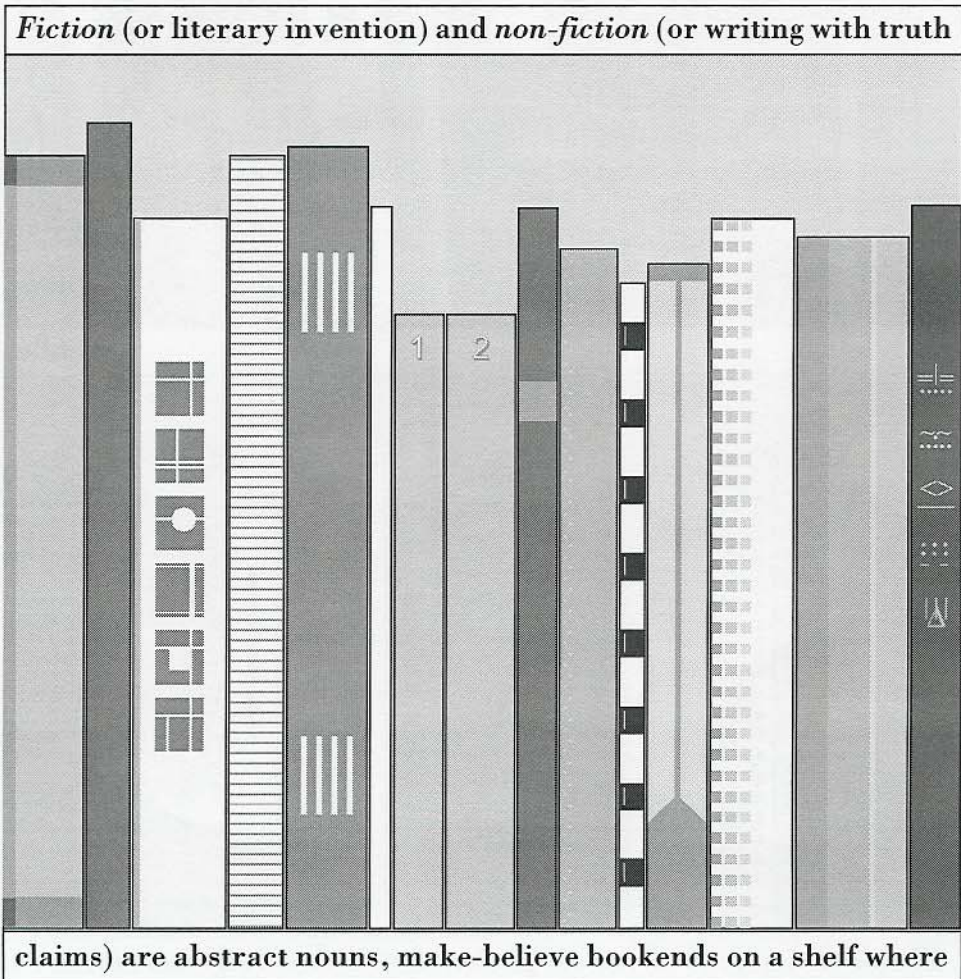
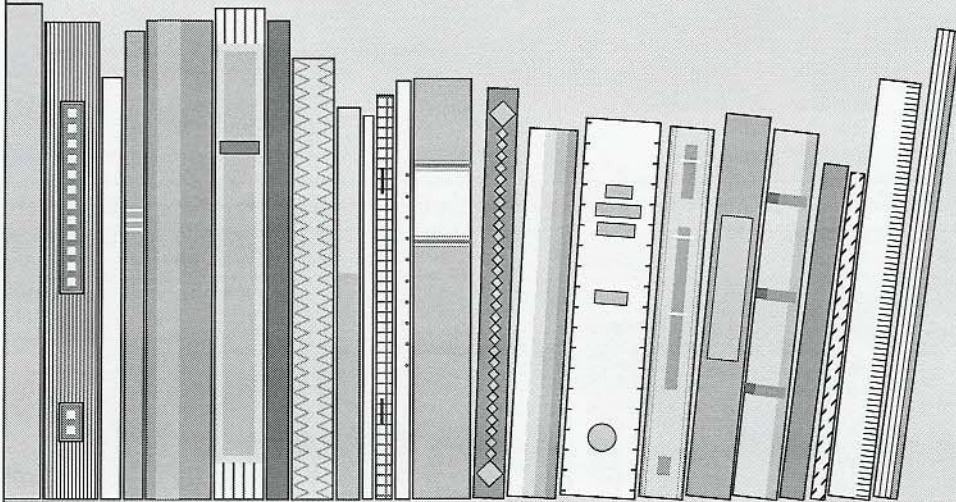


3

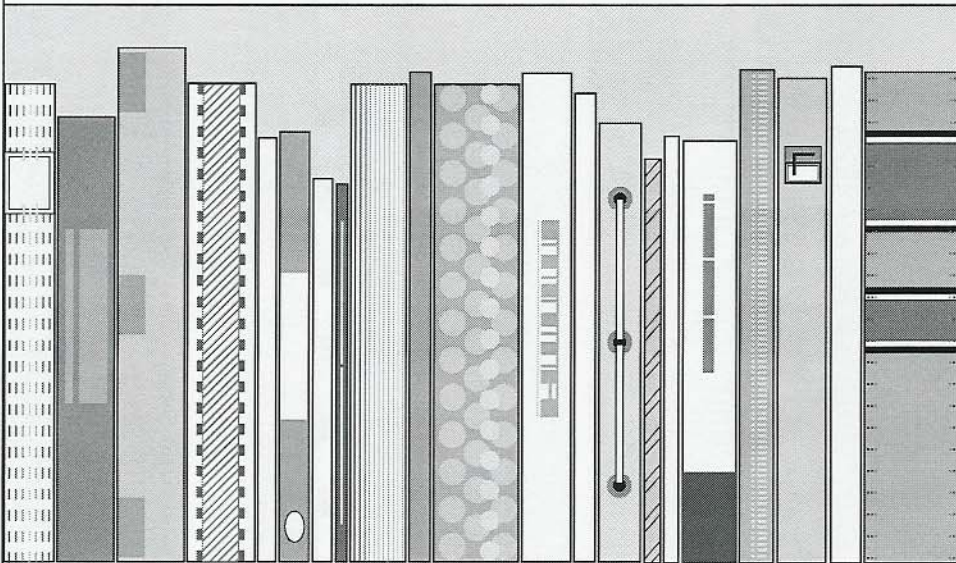
Non-Fictional



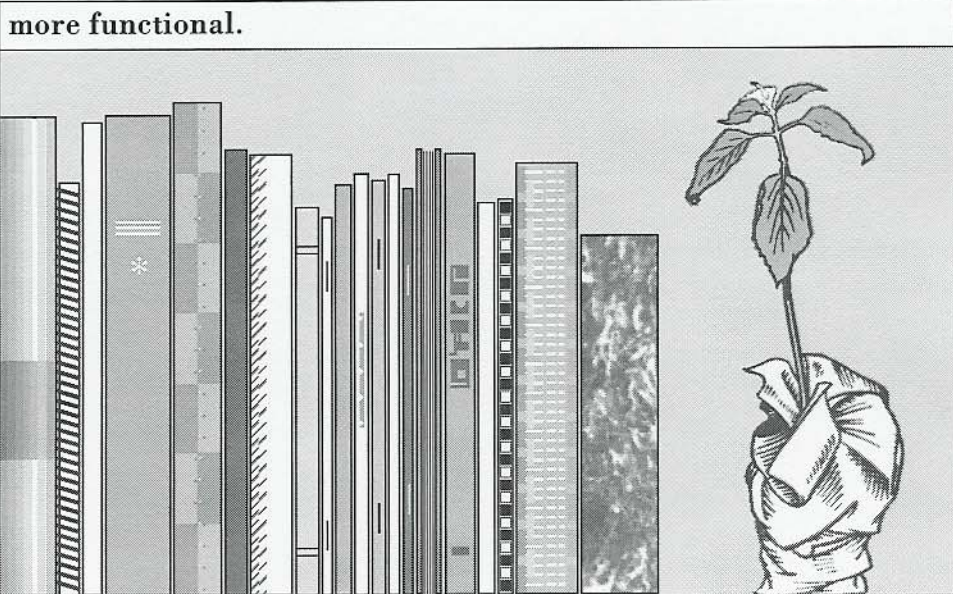
real texts, more or less artificial and ambiguous, tilt toward the



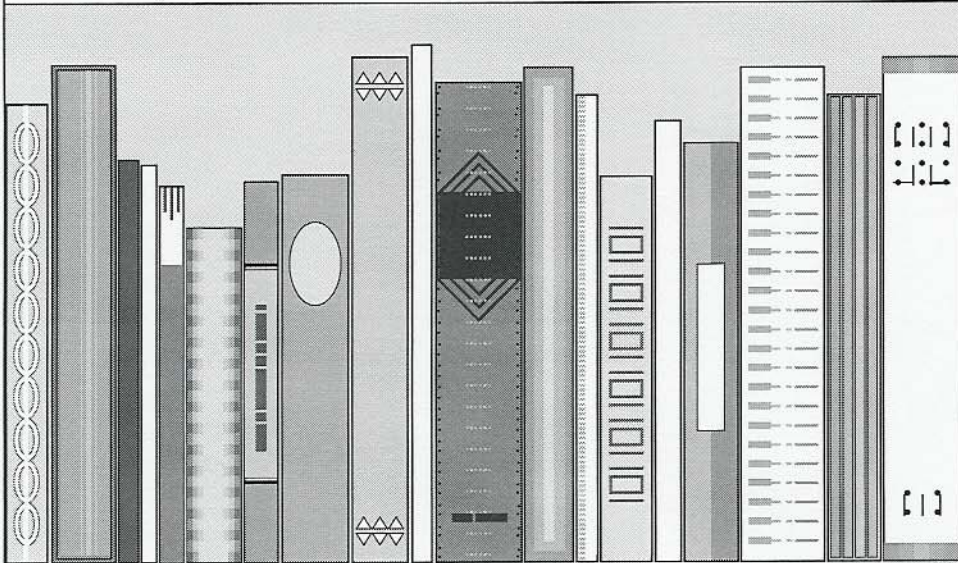
middle.



The elastic, adjectival forms - *fictional, non-fictional* - are therefore



The more *fictional*, the merrier.



The more *non-fictional*, the less self-centered.